



English: Year 12 A Level



Autumn 1 and 2: Unit 1A and 1C

You will be studying AQA English Literature and Language A Level. The course comprises of two exams sat in May or June 2027:

Component 1: Telling Tales (Section A: Remembered Places; Section B: Imagined Worlds; Section C: Poetic Voices)

Component 2: Exploring Conflict (Section A: Writing About Society; Section B: Dramatic Encounters)

For further information, past papers and examiners reports, visit: <https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7707>

Autumn 1 – 9 lessons per fortnight. Miss Cooper and Miss Reals.

Key topics include:

Component 1, Section A: In this unit, students will explore a range of multi-modal, spoken and written texts from the set text Paris Anthology exploring a variety of representations of Paris.

- ✓ the ways in which writers and speakers present places, societies, people and events
- ✓ the metaphorical nature of representation: the ways that narrative itself can sometimes be seen as a personal journey for writers and speakers
- ✓ the influence of contextual factors such as time period, race, social class and gender on the content and focus of narratives
- ✓ the affordances and limitations of different media
- ✓ different generic conventions and different purposes for communicating ideas and viewpoints about travel, people and places
- ✓ how people and their relationships are realised through point of view, attitude, specific registers, physical descriptions, speech and thought.

Component 1, Section C: In this topic, students will read and explore a range of poetry from Carol Ann Duffy's 'Meantime', applying language levels for understanding and considering the presentation of time: understanding the past, reviewing past experiences, the manipulation of time.

- ✓ the importance of place: locations and memories, the ways in which these are captured in voice(s), and their effect on individuals
- ✓ how people and relationships are realised through point of view, attitude, specific registers, physical descriptions, speech and thought
- ✓ the presentation of events through the poet's selection of material, the use of narrative frames and other poetic techniques.

Assessment: 1. Feedback provided on shorter analytical pieces which apply language levels. 2. Paper 1 comparative response on Paris Anthology texts (later Autumn term) 3. Feedback provided on shorter responses to poetry 4. Paper 1 response to question on Meantime

Specialist key terms for this unit: GCSE language terminology used as a springboard to more sophisticated language levels.

- phonetics, phonology and prosodics – for example, the sounds of real speech and the patterns of sound symbolism (rhyme, alliteration, onomatopoeia)
- lexis and semantics – for example, the connotations of words and phrases, metaphorical and idiomatic language
- grammar – for example, how the use of pronouns can shape narrative viewpoints
- pragmatics – for example, the assumptions made about listeners/readers by the speaker's/writer's language choices
- discourse – for example, the way different text types use particular features or routines, including aspects of visual design and layout.

Key Theorists/theories:

David Crystal language theory, Labov, Chomsky, Feminist theory

Subject reading/further support:

Weekly Listening task - Lexis Podcast on all available podcast apps

<https://open.spotify.com/show/OEPs83hWYk0XX8cKkJplbT>

Weekly Reading Task

<https://www.cambridge.org/core/journals/english-today>

Suggested enrichment/wider reading activities:

Visit (1A) somewhere new (ideally Paris!) and write a response to how you moved around this place, what the people were like and the sensory impact it had on you. **(1C)** a live poetry event (with Duffy if possible) and review how spoken poetry can further enhance linguistic meaning as a multimodal text.

Read (1C) other Duffy poetry, either individual poems or other collections such as 'Feminine Gospels' to compare meaning and message from Duffy through language.

Watch (1A) the playlist on Youtube: <https://www.youtube.com/watch?v=ZB3rWRrUHAo&list=PL2bcCa8xQuS9RSG7besNKqU4O4vH05sTS>

Find (1A) Find a painting of Paris and write a creative piece based on your interpretation of this artistic impression of Paris – this could be a letter, an article, an art gallery entry, etc.