



English Literature: Year 11 GCSE Autumn 1



An Inspector Calls

You are studying...

English Literature Paper 2 drama text An Inspector Calls by J B Priestly (English Literature GCSE comprises of Paper 1 and Paper 2).

For further information, past papers and examiners reports, visit: [AQA | English | GCSE | GCSE English Literature](#)

Autumn 1, 9 lessons a fortnight, usually one teacher/some shared groups

Key topics include:

Unit

- ✓ Active reading and annotation skills during reading of the play
- ✓ Character analysis in relation to themes and development
- ✓ Layered interpretation of key events, themes and context within the play
- ✓ Language exploration including key terminology/method
- ✓ Revision opportunities to develop skills and support understanding of characterisation, setting and theme.

Assessment:

GPA piece based on timed writing of 2-3 analytical paragraphs to build skills.

Final assessment using previous exam questions under controlled conditions.

Specialist key terms for this unit:

Previous terminology – word class, figurative and linguistic terms, e.g. verb, simile.

Capitalism Socialism Industrialisation Audience
Characterisation

Stage directions Pre and Post war Symbolism Patriarchy

Key Theorists/theories:

<https://www.history.com/topics/industrial-revolution/socialism>

[Why Conscience Matters: A Theory of Conscience and Its Relevance to Conscientious Objection in Medicine - PMC](#)

Subject reading/further support:

CGP study guide and workbook for AQA An Inspector Calls.

Biography of J B Priestly.

BBC Bitesize GCSE section on An Inspector Calls.

GCSE Pod linked to An Inspector Calls.

<https://www.striking-women.org/module/women-and-work/post-world-war-ii-1946-1970#:~:text=In%20the%20late%201940s%2C%20the,seen%20as%20'women's%20work>

Suggested enrichment/wider reading activities:

Visit Imperial War Museum to explore ideas about change in Britain during war time.

Read Historical research for context with focus on political situation in Britain between 1900-1950 including emergence of 'younger generation' and 'feminist' movements.

Watch Attend a performance of An Inspector Calls/watch different film versions of play with critical approach.