



Art Textiles: Year 10. Topic 1.



Colour and Texture

In this topic, students will focus on the work of 4 Textile artists who use a range of techniques and processes to make their work; Carolyn Saxby, Prinkie Roberts, Nic Waltho and Daniel Jean-Baptiste.

They will take part in a number of workshops which will introduce them to a range of new skills.

This will then enable them to begin developing their projects and ideas in the direction which interest them.



Assessment:

Exam Board: WJEC EDUQAS

Ongoing Assessment. (4 Assessment Objectives): AO1. Developing ideas, AO2. Experimenting with media, techniques and process, AO3. Recording ideas and Observations, AO4. Presenting a Personal Response.

By the end of this project students will be confident in using the following techniques: Free Machine Embroidery, Mono Printing, Applique, Silk Painting, Hand embroidery. They will have produced a final resolution demonstrating their strongest skills along with a portfolio of supporting coursework.

Specialist key terms for this unit:

Free machine embroidery

Mono printing and hand embroidery

Applique

Silk painting

Illustrations

Initial designs/sketches



Suggested enrichment activities:

Try photographing your friends individually or in groups.

You should then use a variety of media; pen, pencil, chalk etc to create a range of drawings from these photos. Attempt to do quick 2 minute drawings as well as more detailed drawings.

